

セア・イス・ノー・グレイター・ラヴ

There Is No Greater Love

from 『「FOUR」 & MORE』 Miles Davis Quintet

ハービー・ハンコックの
驚異的な右手のラインを完全コピー

MILES DAVIS
『FOUR』 & MORE
RECORDED LIVE IN CONCERT



♩ = 156

1st B \flat Δ 7 E \flat 7 D7 G7

C7 Cm7 F7

B \flat Δ 7 E \flat 7 D7 G7

C7 Cm7 F7 B \flat

Am7(\flat 5) D7 Gm Am7 D7 Gm6

Am7(\flat 5) D7 Gm Δ 7 Cm7 F7

B \flat 7 E \flat 7 D7 G7

C7 Cm7 F7 B \flat

2nd B \flat 7 E \flat 7 D7 G7

music by Isham Jones
©1936 by WORLD MUSIC INC.
Rights for Japan assigned to KOGAKUSHA MUSIC PUB.CO., LTD.

Herbie Hancock

Private Piano Lesson Vol.2

This page of sheet music for Herbie Hancock's 'Private Piano Lesson Vol. 2' contains ten staves of music in a 12-measure system. The key signature is B-flat major (two flats). The music features a variety of chords and melodic lines with technical markings such as triplets, sixths, and octaves.

Staff 1: Chords: C7, Cm7, F7. Includes triplet markings.

Staff 2: Chords: B \flat Δ 7, E \flat 7, D7, G7. Includes triplet markings.

Staff 3: Chords: C7, Cm7, F7, B \flat . Includes triplet markings.

Staff 4: Chords: Am7(\flat 5), D7, Gm (8va), Am7, D7 (8va). Includes triplet markings and octave markings.

Staff 5: Chords: Gm6, Am7(\flat 5), D7, Gm Δ 7. Includes triplet markings.

Staff 6: Chords: Cm7, F7, B \flat Δ 7. Includes triplet markings.

Staff 7: Chords: E \flat 7, D7, G7. Includes triplet markings and an 8vb marking.

Staff 8: Chords: C7, Cm7, F7, B \flat . Includes triplet markings and an (8vb) marking.

Staff 9 (3rd): Chords: B \flat Δ 7, E \flat 7, D7, G7. Includes a 3rd marking.

Staff 10: Chords: C7, C7, Caug7, F7. Includes a 4-measure rest and a triplet marking.

Staff 11: Chords: B \flat Δ 7, E \flat 7, D7, G7. Includes a 4-measure rest.

Staff 12: Chords: C7, Cm7, B \flat . Includes a 4-measure rest.